

English Overview Yr 6

	Term 1		Term 2		Term 3	
<b>Narrative</b> Incl x weeks Incl topic links	Character and setting descriptions (range of texts) (2 weeks) -The Hobbit, Alice in Wonderland, H G Wells, Charlotte’s Webb...)  Aztec and Mayan Folklore and Legends (2-3 weeks)	Class book selected by class	Viking folklore (1-2 weeks) Thor and his hammer Playscript (3 sessions)  British authors of the 20 <sup>th</sup> century (Wind in the Willows, Roald Dahl, Frances Burnett-Hodgson, Lewis Carroll, J K Rowling, Henry Williamson, Michael Morpurgo, Penelope Lively)	Class book: How to train a Dragon	Playscripts- school play (ongoing)  Adventure stories- mountain adventures, Lord of the Rings, The Voyage of the Dawntrader, The Lion, the witch and the wardrobe (2 weeks)  Science Fiction- Day of the Triffids, John Wyndham (1 week)	School play-story/ playscript
<b>Grammar Links to lessons</b>	Figurative language and all word classes Pronouns to avoid repetition Full range of punctuation Sentence structures and types Adverb types		Language Speech/ dialogue Semi colons to list Passive/Active Subordinating conjunctions		Sentence structures for drama and suspense Flashbacks Narrative voice	
<b>Non-fiction</b> Incl x weeks Incl topic links	Discussion text (1 week) Explanation (1 week) Science- heart, games played by Mayans Non-chronological (1 week) Recount- personal and impersonal (2-3 weeks) Menu writing (1 week) Persuasive and argumentative letters (1 week) D/T/ Science linked about products made, Playground Patrol letters/ CVs (2 weeks)		Autobiography, biography- linked to artists through 20 <sup>th</sup> century (1 week) Persuasive (1 week) Recounts- personal (blogging in computing) (1 week) - Impersonal Viking battles (1 week) Instructions- D/T/ History- Viking Stew (1 week) Group poster involving all writing types- choosing best to present information.) Explanation/ non chronological- science topic on microbes (3 sessions)		Explanation- Science topic on adaptation (1 week) Non-chronological report- animals from different environments (1 week) Recounts- river trip (1-2 weeks) Persuasive/ informative leaflets (1 week)  Selecting writing types- choosing the best one to present a piece of work. (2 weeks)	
<b>Grammar Links to lessons</b>	Connectives Paragraphing and structure Colons, semi colons in formal writing Formal/ informal language		Hyphens Moving object/ sentence around Modal verbs Paragraphing links		Direct/ reported speech Paragraph links/ transitions Parenthesis Layout devices	
<b>Poetry</b> Incl x weeks Incl topic links	Autumn poetry- haiku, cinquain, tanka (syllable poems) (1 week)  Prayers- Spanish attack ( 1 week)		Longer poetry and types- transport changes in 20 <sup>th</sup> century (1 week) Imagery poetry based on art topic (1 week) Performance poetry- Benjamin Zephaniah ‘We are Britain’ ( 2 sessions)		Poetry; mountain, environment and water themed eg Cataract of Lodore (1-2 weeks)	
<b>Grammar Links to</b>	Word types Effect of punctuation on reader		Effect of line length and punctuation on reader		Effect of line length and punctuation on reader	

lessons		Figurative language, synonyms, ambitious vocabulary		Imagery- figurative language	
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