P.E. Curriculum Map 2016-17

St. Paul's School



Foundation Stage

	Autumn	Spring	Summer
Nursery	<u>Ourselves</u>	Fairy Tales	Growing and Food
and	Light and Dark	The Rainbow	<u>Journeys</u>
	22-36 months	22-36 months	22-36 months
Reception	Runs safely on whole foot.	Runs safely on whole foot.	Runs safely on whole foot.
	Squats with steadiness to rest or play with	Squats with steadiness to rest or play with	Squats with steadiness to rest or play with
	object on the ground, and rises to feet without using hands.	object on the ground, and rises to feet without using hands.	object on the ground, and rises to feet without using hands.
	Climbs confidently and is beginning to pull	Climbs confidently and is beginning to pull	Climbs confidently and is beginning to pull
	themselves up on nursery play climbing equipment.	themselves up on nursery play climbing equipment.	themselves up on nursery play climbing equipment.
	Can kick a large ball.	Can kick a large ball.	Can kick a large ball.
	30-50 months	30-50 months	30-50 months
	Moves freely and with pleasure and	Moves freely and with pleasure and	Moves freely and with pleasure and
	confidence in a range of ways, such as	confidence in a range of ways, such as	confidence in a range of ways, such as
	slithering, shuffling, rolling, crawling,	slithering, shuffling, rolling, crawling, walking,	slithering, shuffling, rolling, crawling,
	walking, running, jumping, skipping,	running, jumping, skipping, sliding and	walking, running, jumping, skipping,
	sliding and hopping.	hopping.	sliding and hopping.
	Mounts stairs, steps or climbing	Mounts stairs, steps or climbing equipment	Mounts stairs, steps or climbing
	equipment using alternate feet.	using alternate feet.	equipment using alternate feet.
	Walks downstairs, two feet to each step	Walks downstairs, two feet to each step	Walks downstairs, two feet to each step
	while carrying a small object.	while carrying a small object.	while carrying a small object.
	Runs skilfully and negotiates space	Runs skilfully and negotiates space	Runs skilfully and negotiates space
	successfully, adjusting speed or	successfully, adjusting speed or direction to	successfully, adjusting speed or direction
	direction to avoid obstacles.	avoid obstacles.	to avoid obstacles.
	Can stand momentarily on one foot	Can stand momentarily on one foot when	Can stand momentarily on one foot when
	when shown.	shown. Can catch a large ball.	shown. Can catch a large ball.
	Can catch a large ball.	J Can calcit a large ball.	Can calon a large ball.

Draws lines and circles using gross motor movements

40-60 months

Moving and Handling

Experiments with different ways of moving. Jumps off an object and lands appropriately.

Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles.

Travels with confidence and skill around, under, over and through balancing and climbing equipment.

Shows increasing control over an object in pushing, patting, throwing, catching or kicking it.

- Shows understanding of the need for safety when tackling new challenges, and considers and manages some risks.
- Shows understanding of how to transport and store equipment safely.
- Practices some appropriate safety measures without direct supervision.

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Key Stage 1

	Autumn	Spring	Summer
Year 1	Gym- Aims: moving different parts of the body; moving on different parts of the body Stretches Flight-bouncing, jumping, landing Copying various simple travelling movements Maintain a balance position with their body Link movements with control and co- ordination Games-ball skills Aims: familiarisation with a ball-balancing, rolling and passing the ball around different body parts. Stopping a ball with basic control. Sending a ball in the direction of another child. Learning about exercising and safety and short term effects of exercise. Dance- to create simple dance routines for the Christmas Nativity play.	Gym - Aims: To be able to rock on parts of the body. To curl up tightly with knees close to the floor, rocking gently from side to side, rolling over slowly, back to your starting position. To start in a small neat tucked position, with knees on the floor, rolling over once completely to return to starting position. Games- Developing partnerwork. Bat and ball skills. Aims: to develop skills of team work and collaboration when taking part in a variety of skills: throwing, catching and ball control. To develop skills of net and ball games. Dance- Winter and spring dances. Snow dances; new life dances. Aims: To copy and explore various basic body patterns and movements. To remember simple dance steps and perform in a controlled manner. To link movement with sounds and music. To use simple dance vocabulary.	Gym-Balances and floor work. Using the apparatus safely. Aims: Maintain a balance position with their body (moving or still) Use and set up apparatus safely Explore different shapes and movements with control and co-ordination Link and repeat movements with control and co-ordination Games-athletics Aims: To run at different speeds and change direction whilst running. To jump accurately from a standing position. To throw a variety of objects with one hand. To recognise a change in temperature and heart rate during exercise. Dance- Listen to different Music from England, Ireland, Scotland, Wales Watch different dancing from the four countries of the UK. Scottish dancing.
Year 2	Games Skills Throwing and Catching - Inventing games Throwing and catching using a bean bag	Gymnastics floor work	Games

Throwing , catching and bouncing balls Using hoops

Two hands, one hand, clap hands while throwing and catching
Develop different directions and levels

throw and catch on the move

Develop partner work

Develop small games

Aims:

develop throwing and catching skills using a range of equipment

Send and receive using different directions and levels

Throw, catch and bounce in different ways Throw and catch on the move Make up games using throwing, catching

and bouncing

Play co-operatively and competitively

Gymnastics floor work

Shapes – Straight, Star, Tuck, Pike, StraddleSquat, Landing position, Dish, Arch, Front support, Back support Link 3 movements together Plan, practise and perform sequences Aims:

Develop flexibility, strength, technique, control and balance through gymnastics Develop a broad range of gymnastic skills Learn how to use them in different ways Link them to make actions and sequences

Shapes - Straight, Star, Tuck, Pike,

StraddleSquat, Landing position, Dish, Arch, Front support, Back support

Balances - T balance, V balance, Y balanceArabesque, Shoulder balance, 3 point balance, Counter balance – with a partner **Rolls** - Tuck roll, Log roll, Side roll, Teddy Bear roll,

Jumps and Leaps - Straight jumpTuck jumpStar jumpStraddle jumpPike jump
½ turn jumpFull turn jump

Link 3 movements together Plan, practise and perform sequences Aims:

Develop flexibility, strength, technique, control and balance through gymnastics
Develop a broad range of gymnastic skills
Learn how to use them in different ways
Link them to make actions and sequences

Dance

Use a range of basic dance actions with understanding.

Choose and link actions appropriate for the dance idea

Demonstrate strong/light, quick/slow movements.

Work in pairs, experiencing different relationships

Describe what happens to their breathing and their body temperature.

Send and receive with consistency, coordination and control using a variety of equipment

Demonstrate accuracy when using hands and feet in different ways to pass or aim.

Understand and use simple tactics eg passing at different angles, height and speeds to outwit an opponent Observe and copy a partner's game and improve it.

Choose and use appropriate equipment for the games they create both individually and with a partner.

Dance

To copy and perform simple movements /rhythmic patterns

To understand that dance plays an important part in other cultures
To understand that dance is active and that changes will occur in their bodies
To work alone and in pairs, with guidance from the teacher, to create movement ideas in response to the stimuli

Travel, turn, jump, gesture, show shape and stillness to create a dance

	To be able to work co-operatively with
	a partner to create a dance
	Use a range of words to describe the
	movements they have learnt.

Key Stage 2

	Autumn	Spring	Summer
Year 3	Gymnastics floor work	Gymnastics floor work	Gymnastics using Large Apparatus
	Shapes – Straight, Star, Tuck, Pike,	Jumps - Straight jump, Tuck jump, Star jump,	<u>Pathways</u>
	StraddleSquat, Landing position, Dish, Arch,	Straddle jump, Pike jump, ½ turn jump, Full turn	Travel in triangular, rectangular and then
	Front support, Back support	jump	circular pathways with control and showing
	Balances - T balance, V balance, Y	Moves - Bunny hops, Handstand, Cartwheel	different shapes, balances, rolls and
	balanceArabesque, Shoulder balance, 3	Link 3 movements together	movements
	point balance, Counter balance – with a	Plan, practise and perform sequences to be	Develop this on and off the apparatus
	partner	filmed (link with computing)	Construct sequences with planned variations
	Rolls - Tuck roll, Log roll, Side roll, Teddy		of speed, levels and pathways
	Bear roll, Rock and Roll, Forward roll	Aims:	Develop and perform a sequence with a
		Develop flexibility, strength, technique, control	partner
	Link 3 movements together	and balance through gymnastics	
	Plan, practise and perform sequences	Develop a broad range of gymnastic skills	Aims:
	Aims:	Learn how to use them in different ways	Understand and explore flexible and direct
	Develop flexibility, strength, technique,	Link them to make actions and sequences	triangular, rectangular and circular pathways
	control and balance through gymnastics		Select and perform appropriate actions for
	Develop a broad range of gymnastic skills	Gymnastics using Large Apparatus	different pathways
	Learn how to use them in different ways	Symmetry and Asymmetry	Travel on and off the apparatus
	Link them to make actions and sequences	Make symmetrical shapes with my body	Create sequences with planned variations of
	<u>Dance</u>	Balance and stretch in symmetrical shapes	speed, levels and pathways
	Celtic dancing	Travel in a symmetrical shape on and off the	Construct a sequence with a partner
	Aims:	apparatus smoothly from one shape to another	
	Perform dances using a range of movement	Develop symmetrical rolls and jumps	Games Skills

	patterns.	Link them to make actions and sequences	Striking and Fielding
	Develop skill and confidence in a range of		Practise the skills of throwing and receiving
	dance sequences.	Aims:	without and then with a bat
	Games	Develop flexibility, strength, technique, control	Underarm throwing and rolling
	To throw accurately, to signal to retrieve, to	and balance through gymnastics.	Simple cricket skills
	use a bounce pass accurately, to pass	Move and balance showing planned symmetrical	Develop partner work and team work
	accurately, to control a ball with your foot.	and asymmetrical shapes on different body	
		parts.	Aims:
	Aims:	·	Throw and receive more confidently
	To throw and catch in isolation and in	Dance	Develop speed and accuracy
	combination. To play competitive games,	WW2 – Wartime jive	Athletic skills
	modified where appropriate. To compare	Aims:	Sports Day
	their performances with previous ones and	Perform dances using a range of movement	
	demonstrate improvement to achieve their	patterns.	Swimming
	personal best.	Develop skill and confidence in a range of dance	Aims
		sequences.	To swim competently, confidently and
	Invasion games		proficiently over a distance of at least 25
	To create:		metres.
	a target game that extends to adding an		To use a range of strokes effectively [for
	obstacle course,		example, front crawl, backstroke and
	a passing and scoring game,		breaststroke.]
	a net game,		(This will be continued in Year 5 if not met.)
	a passing and intercepting game with goals.		
	Aims:		
	To make up and play small sided games. To		
	select and use appropriate skills. To		
	describe and evaluate the effectiveness of		
	the performance.		
	To work co-operstively with others.		
ear 4	To develop coordination, ball skills and	To develop coordination, balance and leadership	To develop coordination, ball skills and team
	team work along with an understanding of	skills along with an understanding of the need	work along with an understanding of the
	the need regular for physical activity.	regular for physical activity.	need regular for physical activity.
	Netball	Gymnastics	Athletics

	Tag rugby	Tennis	Rounders
	Tennis	Circuit training	Volleyball
	Hockey	J J	,
Year 5	Swimming/Football	Handball/Gym/Dance	Athletics/Rounders
rear 3	To play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic	To use running, jumping, throwing and catching in isolation and in combination. To play competitive games, modified where	To use running, jumping, throwing and catching in isolation and in combination. To play competitive games, modified where
	principles suitable for attacking and defending.	appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles	appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic
	To develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics].	suitable for attacking and defending. To develop flexibility, strength, technique,	principles suitable for attacking and defending.
	To perform dances using a range of movement patterns.	control and balance [for example, through athletics and gymnastics].	To develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics].
	To take part in outdoor and adventurous activity challenges both individually and within a team.	To perform dances using a range of movement patterns.	To take part in outdoor and adventurous activity challenges both individually and within a team.
	To compare their performances with previous ones and demonstrate	To take part in outdoor and adventurous activity challenges both individually and within a team.	To compare their performances with previous ones and demonstrate
	improvement to achieve their personal best.	To compare their performances with previous ones and demonstrate improvement to achieve their personal best.	improvement to achieve their personal best.
	Swim competently, confidently and proficiently over a distance of at least 25 metres.		
	Use a range of strokes effectively [for example, front crawl, backstroke and breaststroke].		

	To perform safe self-rescue in different		
	water-based situations.		
Year 6	Volleyball and Tennis	<u>Gymnastics</u>	<u>Dance</u>
	Learn to dig, volley and set in volleyball in	Refining movements, with focus on jumping on	Choreographing dances for school play.
	pairs and teams.	apparatus and rolling, to create longer	Remembering longer sequences and refining
	Refine tennis skills and put into games.	sequences.	movements.
	Invasion Games (netball and basketball)	<u>Dance</u>	Rounders and Cricket
	Refining and developing strategies to play	Rock Challenge- choreography and development	Developing skills for throwing, catching
	on a team. Learning positioning on court.	of different dance styles to create longer	(fielding) and bowling.
		performance. Knowledge of key terms- unison	<u>Athletics</u>
		and canon.	Refining jumping, throwing and running.
		Invasion Games (Hockey and Tag Rugby)	Working on improving personal bests.
		Developing skills to play on larger sided teams.	
	AIMS:	AIMS:	AIMS:
	To play competitive games, modified where	To play competitive games, modified where	To perform dances using a range of
	appropriate and apply basic principles	appropriate and apply basic principles suitable	movement patterns.
	suitable for attacking and defending.	for attacking and defending.	To develop flexibility, strength, technique,
	To use running, jumping, throwing and	To perform dances using a range of movement	control and balance
	catching in isolation and in combination.	patterns.	To compare their performances with
		To develop flexibility, strength, technique,	previous ones and demonstrate
		control and balance	improvement to achieve their personal best.