

English Overview Yr 6

	Term 1		Term 2		Term 3	
Narrative Incl topic links	Character, setting descriptions and atmospheric writing. (range of texts) (3 weeks) Some excerpts to use: The Hobbit, Lord of the Rings, Alice in Wonderland, Charlotte's Web, Escape from Tenochtitlan, The Sad Night, BFG... Aztec and Mayan Folklore and Legends (2-3 weeks)	The Boy at the Back of the Class by Onjali Q. Rauf	Viking folklore (1-2 weeks) Thor and his hammer, Freya and the Goblins Playscript (3 sessions) How to train your Dragon by Cressida Cowell Myths and Legends by Anthony Horowitz	How to Train Your Dragon By Cressida Cowell (link to Vikings) And other short stories	Playscripts- school play (ongoing) TBD Adventure stories- mountain adventures, Lord of the Rings, The Voyage of the Dawnreader, The Lion, the witch and the wardrobe (2 weeks) Science Fiction- Day of the Triffids, John Wyndham (1 week)	School play- story/ playscript
Grammar Links to lessons	Figurative language and all word classes- determiners and prepositions emphasis Antonyms and synonyms to build vocabulary Pronouns to avoid repetition Full range of punctuation- focus on paired punctuation for parenthesis Sentence structures and types Adverb types Semi colons to list		Language/ word classes- focus on adverbs of time and manner Speech/ dialogue accuracy and effect Passive/Active Subordinating conjunctions General effect of sentence structure and punctuation on the reader Different tenses- perfect, progressive Dashes for repetition or drama		Sentence structures for drama and suspense Flashbacks Narrative voice General revision of SPAG	
Non-fiction Incl topic links	Discussion text (1 week) Explanation (1 week) Science- heart, games played by Mayans Non-chronological (1 week) Recount- personal and impersonal (2-3 weeks) Menu writing (1 week) Persuasive and argumentative letters (1 week) D/T/ Science linked about products made, leadership letters/ CVs (2 weeks)		Autobiography, biography- linked to artists through 20 th century (1 week) Persuasive (1 week) Recounts- personal (1 week) - Impersonal Viking battles (1 wk) Instructions- D/T/ History- Viking Stew (1 week) Group poster involving all writing types- choosing best to present information. Explanation/ non chronological- science topic on microbes (3 sessions)		Explanation- Science topic on adaptation (1 week) Non-chronological report- animals from different environments (1 week) Recounts- river trip (1-2 weeks) Persuasive/ informative leaflets (1 week)	
Grammar Links to lessons	Conjunction types and adverbials Paragraphing and structure Colons, semi colons in formal writing Formal/ informal language, Standard English Subjunctive mood		Hyphens to avoid ambiguity Moving object/ sentence around Modal verbs Paragraphing links- conjunctions		Direct/ reported speech Paragraph links/ transitions Parenthesis Layout devices	
Poetry Incl topic links	Autumn poetry- haiku, cinquain, tanka (syllable poems) (1 week) Prayers- Spanish attack (1 week) Emotive, figurative poetry		Imagery poetry based on art topic (1 week) Performance poetry- Benjamin Zephaniah 'We are Britain' (2 sessions) Poetry for a different audience about microbes- for a child (rhyme etc) and an adult (imagery, vocab)		Poetry; mountain, environment and water themed eg Cataract of Lodore (1-2 weeks)	
Grammar Links to lessons	Word classes- focus on choosing ambitious vocabulary Effect of punctuation on reader Figurative language- personification, metaphor		Effect of line length and punctuation on reader Figurative language, synonyms, ambitious vocabulary		Effect of line length and punctuation on reader Imagery- figurative language	